

## **Programming Lead**

### **Position**

Programming Lead – Responsible for execution of artistic vision and mission of the festival and oversee full cycle of film submission and selection process.

### **Remuneration**

Service is without remuneration except for administrative support, travel, and accommodation costs in relation to duties.

### **Qualification**

All festival contractors and directors shall meet the following qualifications:

- (a) must be at least 18 years old
- (b) bachelor's degree or above
- (c) minimum 3 years' festival/event experience
- (d) strong written and verbal communication and interpersonal skills
- (e) personal qualities of integrity, credibility, and passion for the organization's cause

### **Duties**

- Manage the film selection process including, review of films submitted and selection of films pertaining to the festival.
- Create a Film rating and scoring sheet
- Lead and organize the film selection committee including, scheduling film reviews and facilitating film reviews.
- Organize the festival film screenings including set up of film schedule, coordination with the venue on screening requirements
- Work with Marketing and Technology team in the promotion of film programming
- Create Programming sheet and manage all programming communications
- Well versed with film making aspects and can bring in creativity and think out of the box
- Research on new trends in programming and bring in fresh perspectives
- Come up with the awards ceremony and framework
- Schedule and plan panel discussions, industry sessions and other creative masterclasses
- Manage the development and production of festival panels and workshops.
- Supervise the development and content of festival guide and website content; writing and editing as needed
- Work with sponsors, donors, and board members in relation to the production and delivery of programs and events